

Always

Words & Music by Jon Bon Jovi.

$\text{J}=70$



1. This Ro-me-o is bleed-ing
(Verse 2 see block lyric)

but you can't see his blood.—



it's no-thing but some feel-ings that this old— dog kicked up.—

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Musical score for C#m add9 and B chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a 12-bar blues progression: C#m add9 (4 bars), D7 (1 bar), G7 (1 bar), C#m add9 (4 bars), D7 (1 bar), and G7 (1 bar). The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It features a 12-bar blues progression: C#m add9 (4 bars), D7 (1 bar), G7 (1 bar), C#m add9 (4 bars), D7 (1 bar), and G7 (1 bar). The score is annotated with 'C#m add9' and 'B' above the staves, and includes a 12-bar blues chord chart.

It's been rain-ing since you left me now I'm drown-ing in the flood, _____

A musical score for two staves. The top staff is in 2/4 time with a key signature of 4 sharps. It features a continuous eighth-note pattern on the A and C strings. The bottom staff is in 3/4 time with a key signature of 2 sharps. It features a continuous eighth-note pattern on the D and G strings. The notes are primarily eighth notes, with occasional sixteenth-note patterns and rests.

A musical score for a vocal performance. The vocal line consists of a series of eighth and sixteenth notes. Above the vocal line, there are two sets of guitar chords: 'Irie' (G, B, D, E, G, B) and 'O' (D, E, G, B). The lyrics 'you see I've al-ways been a fight - er but with - out you I give up.' are written below the notes. The score is on a single staff with a common time signature.

Now I can't sing a love song like the way it's meant to be.— well I

A musical score for a single melodic line. The top staff is in 2/4 time with a key signature of four sharps. It consists of two measures of eighth-note patterns: the first measure has a bass note on the first beat and a treble note on the second; the second measure has a bass note on the first beat and a treble note on the second. The bottom staff is in 3/4 time with a key signature of one sharp. It shows a bass note on the first beat of the first measure and a treble note on the first beat of the second measure.

guess I'm not that good any more.— but ba - by that's just me.— Yeah,








I will love you ba - by,
 al - ways and I'll be there for - ev - er and a day
 al - ways. I'll be there till the stars don't shine, till the
 hea - vens burst and the words don't rhyme, I know when I die, you'll be on my mind and I'll

F#m

C#m

B

E

B/F#

A

B

A

B

Well there

A

B

ain't no luck in these load-ed dice... but ba-by if you give me just one more try,-- we can

A/C#

3

3

B/D#

E

A

B

D.%, al Coda

pack up our old dreams and our old lives,-- we'll find a place... where the sun still shines yeah...

To Coda ♪



2.



love - you, al - ways -

2. Now your

If you told me to cry -



for you,

I could.

If you told me to die -

for you,

I would -



Take a look at my face, -

there's no price I won't pay,

to

say these words - to you.



Φ Coda



Verse 2:

Now your pictures that you left behind
Are just memories of a different life
Some that made us laugh, some that made us cry
One that made you have to say goodbye.

What I'd give to run my fingers through your hair
To touch your lips, to hold you near
When you say your prayers
Try to understand, I've made mistakes, I'm just a man.

When he holds you close, when he pulls you near
When he says the words you've been needing to hear
I'll wish I was him, 'cause those words are mine
To say to you till the end of time.